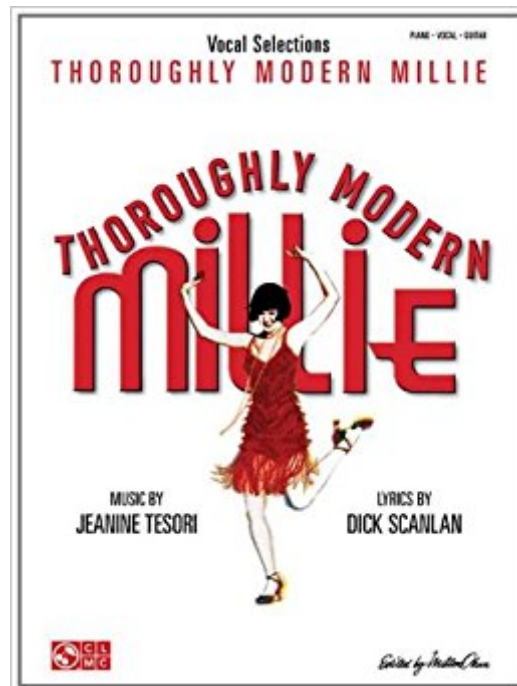




The book was found

Thoroughly Modern Millie: Vocal Selections



Synopsis

(Vocal Selections). The winner of six 2002 Tony Awards, including Best Musical, Best Orchestrations and Best Actress (Sutton Foster), Thoroughly Modern Millie takes us back to the jazz and flappers of the Roaring '20s. Based on the 1967 movie of the same name, which starred Julie Andrews, Mary Tyler Moore and Carol Channing, the Broadway show features new songs, 1920s favorites and tunes written for the film all of which are featured in our 14-song piano/vocal highlights folio. Also includes a special section of fantastic color photos from the Broadway production, a plot synopsis, show credits, and bios of composer Jeanine Tesori and lyricist Dick Scanlan.

Book Information

Paperback: 112 pages

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Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 20 customer reviews

Best Sellers Rank: #232,993 in Books (See Top 100 in Books) #111 in Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar #125 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #130 in Books > Arts & Photography > Music > Musical Genres > Musicals

Customer Reviews

Daughter loves it!

perfect

The only disappointment was instead of spiral bound as described, it is spiral comb bound. I would have preferred the accurate description. Otherwise, excellent.

Terrific musical score. Singing non-stop and perfect for piano accompaniment.

Thoroughly Modern Millie has been one of my favorite musicals ever since I performed in it a few

years ago. The songs are catchy and heartfelt, Gimme Gimme is my favorite. The piano accompaniment is very good in the book. It feels very complete.

The product was exactly what I expected it to be. Easily readable and seems very close to the music from the recordings I've heard.

I have seen many a musical, including Monty Python's Spamalot, the 25th Annual Putnam Co. Spelling Bee, Kiss Me Kate, Flower Drum Song, etc.. and I have to say that Millie is still and will probably always be my favorite. The music is just so fun. I don't know any other way to describe it. My personal favorite to listen to: the Speed Test. My personal favorite to sing along with: a toss up between I Turned the Corner and Gimme Gimme.

good, thanks

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